

## NATIONAL DANCE DAY 2022 SCHEDULE

	MAINSTAGE	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5
8:30	<b>NDD OFFICIAL KICK OFF!</b>					
9:00 - 9:50	<b>MIXED LEVEL ZUMBA</b> with Nesi Sheldon	<b>PILATES FOR DANCERS</b> with Callie Jenkins	<b>ADAPTIdance: DANCE + DISABILITY</b> with Myka Steele			
10:00 - 10:50	<b>APOLLO FOUNDATION MASTER CLASS</b> with ABT Principal Dancer, Calvin Royal III	<b>THE COLLEGE DANCE TEAM EXPERIENCE</b> with Sydnee Johansen	<b>HULA &amp; TAHITIAN FUNDAMENTALS</b> with Arache' Colter		<b>CHILDREN'S DISNEY DANCE</b> with Sharida Rejon	<b>BEGINNER B-BOY   B-GIRL</b> with Andrew Rosales
11:00 - 11:50	<b>MEMPHIS JOOKIN' MASTER CLASS</b> with Lil Buck	<b>INT/ADV MODERN FLOORWORK</b> with Crista McClain	<b>INT/ADV MUSICAL THEATER</b> with Marnie Forzetting		<b>BEGINNING JAZZ FUNK</b> with Wendy Wisheropp-Brice	<b>CHILDREN'S TAP</b> with Victoria Marchetti
12:00 - 12:50	<b>PROFESSIONAL DANCER PANEL</b> moderated by KDA President, Andrea Hansen	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK
1:00 - 1:50	<b>MODERN DANCE MASTER CLASS</b> with Sean Aaron Carmon	<b>INT/ADV HIP HOP</b> with Naomi Rivera	<b>BEG/INT BALLET</b> with Kristen McLaughlin			<b>SWING DANCE</b> with Suze DeArmond
2:00 - 2:50		<b>INT/ADV CONTEMPORARY</b> with Desmond Ramey	<b>MIXED LEVEL HIP HOP</b> with Dat Krew	<b>SEMINAR: COLLEGE PANEL</b> moderated by Kat Clowes	<b>CHILDREN'S HIP HOP</b> with David Moreno	<b>INT/ADV TAP</b> with Brenlea Smith
3:00 - 3:50	<b>BALLET TECHNIQUE</b> with U of A School of Dance Assistant Professor, Christopher Compton	<b>INT/ADV JAZZ</b> with Breanne Oaks	<b>BEGINNING LINE DANCING</b> with Joel Hoffman			<b>INTRODUCTION TO TEACHING DANCE</b> with Megan Furse
4:00 - 4:30	<b>AUDITION ESSENTIALS: PROFESSIONAL DANCER PANEL</b> moderated by KDA 2nd Vice President, Whitney Pascual		<b>POP MUSIC LINE DANCE</b> with Anais Cordebard (4:00 - 4:50)			
4:30 - 5:00	<b>DANCE FOR CAMERA SEMINAR</b> with Dance Camera West, Kelly Hargraves					
5:00 - 6:00	<b>MOCK AUDITION CLASS</b> with USC Kaufman School of Dance Faculty, Saleemah Knight					